

The development of creative skills of senior school pupils by the mean of sociocultural collage

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In the conditions of social and economic transformations and qualitative changes of modern society, a demand of people who has not only strong and deep knowledge but also who is capable to solve existent problems independently, creatively and untraditionally grows dramatically. In the UNESCO's document «Education in the spirit of the World» it is marked that the dominant purpose of education is the development of children's talent and the forming of creative personality. Young people have to adapt to the changeable vital situations, to use the creative potential purposefully both for self-realization in a professional and personal spheres and in the interests of society, state.

The **object** of this science work is the ***process*** of forming of senior pupils' creative skills on the basis of sociocultural collage's technology.

The **subject** is the ***substance, forms and methods*** of forming of senior pupils' creative skills on the basis of sociocultural collage's technology.

The **purpose** of the given science work is the ***theoretical interpretation, practical development and experimental checking*** of effectiveness of forming of senior pupils' creative skills on the basis of sociocultural collage's technology.

The problem of creative endowments is reflected in researches of both scientists of our country(A.G. Asmolov, A.V. Brushlinski, Z.Y. Kalmikova, B.M. Kedrov, A.M. Matyushkin and other) and foreign scientists(E. De Bono, F. Barron, J. Gauem, Sternberg, D. Luis and other) who investigated the ***philosophical, psychological and pedagogical aspects***.

Analysing the researches of scientists, we consider that it is appropriate to hold the following definition of creative work: «***Creation*** is the highest form of activity and independence in the human activity. It is a necessity to change something, to perfect, to bring in singularity and novelty» [3, c.201].

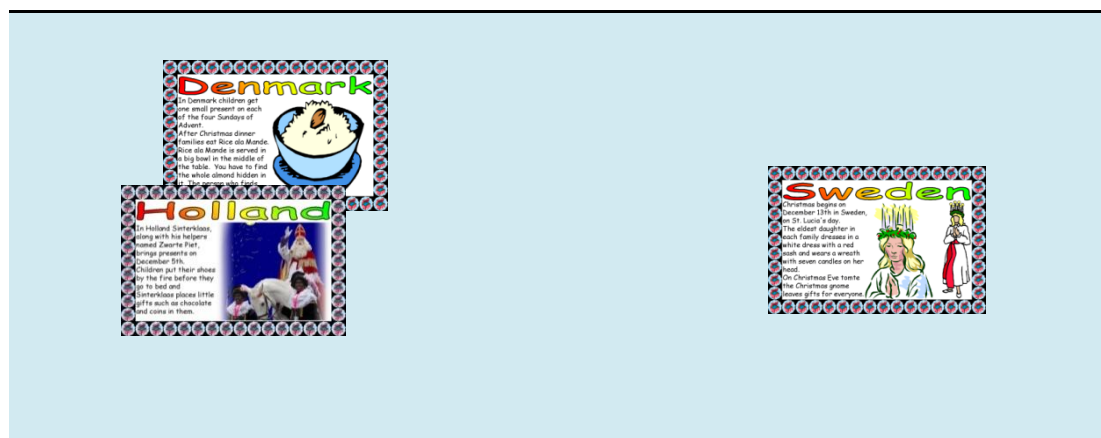
The education in the conditions of new sociocultural society was an incitement to the development of pupils' creative skills due to the study of other people's culture.

Our researches have proved that having an enormous educational and developing potential, the study of foreign language simultaneously with culture realizes the pupils' creative skills in the process of foreign communicative cognitive activity, broadens the mind, develops their thought, memory, feelings and emotions.

The investigation of theoretical bases of this problem dictates the necessity of new effective methods of forming of senior pupils' creative skills. We consider that development of pupil's personality able to take part in sociocultural communication can effectively take place on the basis of *evidentness*, which multiplies the efficiency of study of senior pupils, helps to master material more deliberately and with greater interest.

Collage is the mean of graphic evidentness, which is vivid, schematically fixed, by the help of language and extra-linguistic means of reflection of some part of subject substance, integrated by the key, nuclear concept-reality [2, c.5].

We explored that structure of collage consists of the *kernel* and *concepts-satellites*, which can be presented as lexical units, illustrations, schemes and others, that are based on perception of perceived information and presupposes the successive increase of lexical semantical background of the key concept. The purpose of the collage's technology in our research lies in the forming of creative skills of senior pupils in the conditions of sociocultural space where collage performs the developing, cognitive and educational functions, forms sociocultural competence.





Let's demonstrate everything said on the example of the topic «Celebration of Christmas».

1. Task: Thoroughly study the collage “Christmas around the world” and draw the parallel between the Christmas celebration in different countries. Use the table given below.
2. Task: Having learned the peculiarities of Christmas celebration in different countries, create your own collage “Christmas in Ukraine”. Show the main attributes of Ukrainian Christmas.

	Sweden	Italy	Germany	Spain	USA	Russia	France	Holland
Christmas presents								
Christmas attributes								
Christmas traditions								
Christmas Eve								
Yuletide								

The efficiency of the offered method was tested experimentally during the pedagogical practice at school.

The criteria of evaluation and analysis of the cut were the understanding of the subject and linguistic substance of material, ability of sociocultural interpretation of the cultural phenomena, creativity in preparation of the collage, creative approach in sociocultural commentary.

The level of forming of creative skills of pupils in the experimental group by all parameters of the cut increased on 45 %.

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