

***PECULIARITIES OF TEACHING THE MONOLOGICAL SPEECH
COMPETENCE ON THE FIRST-YEAR OF STUDY OF THE FOREIGN
LANGUAGE DEPARTMENTS***

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By monologue is meant a relatively extended well-organized form of speech generated as a result of individual composition of a lasting utterance of one person addressed to the public. Thus the practical aim of teaching a monologue is to develop monological speech competence, that is the skills of producing correct, logical and comparatively motivated monologues of different levels in accordance with the communicative situation.

The formation of monological speech competence for teaching the monologue on the first-year of study includes three stages:

I stage – reproductive exercises, aimed at forming skills of producing a monologue on a sentence level to generate a sentence on a suggested topic;

II stage – reproductive-productive exercises, aimed at producing an utterance level to unite several sentences into logically connected utterance with the help of visual and verbal aids;

III stage – productive exercises, aimed at producing a discourse/text level to teach students to produce correct, logical and communicatively motivated topic/text-based monologue of different functional types.

Suggested activities for the first stage: 1) say by analogy; 2) say the opposite; 3) fill in the blanks; 4) make up a sentence using key words; 5) extend the sentence.

Suggested activities for the second stage: 1) combine the sentences; 2) speak on the plan; 3) substitute the table; 4) use a logical-semantic scheme; 5) play a snowball game; 6) detect mistakes in the picture.

Suggested activities for the third stage: 1) comment on the proverb; 2) make a report; 3) retell the story; 4) speak on the topic; 5) say what would you do in a similar situation; 6) solve a problem; 7) express your opinion/attitude 8) make up a story; 9) write a composition.

Visual and verbal aids which can be used for teaching monologue are as follows: pictures, photos, songs, sound sequences, jazz-chants, mini sagas, poems, collages, posters, proverbs, stories.

Here are some examples of exercises to illustrate the formation of monological speech competence for teaching the monologue-description on the first-year of study on the topic "Leisure Time. Holidays".

I stage. Task: 1) Listen to the advertisement of an ideal place for a holiday and describe this place as if you were there last summer using the key words;

2) Listen to the sound sequence and to the people talking about Kenyan island, which is an ideal place for a holiday. Tick off the pictures that were mentioned. Make a radio advertisement of the island.

II stage. Task: 1) Say what you may like/dislike about the Kenyan island using the logical-semantic scheme;

2) Read the advertisement and decide what type of holidays each suggests. Then match the types of holidays with the equipment needed. Imagine that you work at a travel agency. Describe the best type of the holiday to your client using the pictures and semantic schemes.

III stage. Task: 1) Imagine that you want to persuade your friend to go to a Kenyan island with you. Listen to the piece of music and tell him as much as you can about the place using the pictures;

2) Imagine that you are just back from your holidays. You were at the best place of the world. Make up the story of your holidays using the pictures(photos). What kind of entertainment did you undertake?

References

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