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## **MARINA TSVETAEVA'S LIFE AND WORK**

In 1922 Tsvetaeva and her family emigrated to Berlin. The reunion with her husband in emigration and a birth of a son restored her peace of mind. But difficult living conditions, poverty and endless travelling from one country to another, cool and even hostile emigration attitude to her created a tense psychological atmosphere [1]. Being in emigration, Tsvetaeva lived in Berlin which she didn't like. She said that it was the world after Russia – Prussian, after the revolutionary Moscow – bourgeois that wasn't perceived neither eyes nor soul. Tsvetaeva moved to the Czech Republic that she liked. In November 1925 Tsvetaeva settled in France but the impressions of the country were unpleasant. Her husband became involved in committing murder of one of the Trotskyists left France and returned to Russia. Their daughter Ariadne followed him. In 1939 she came back home with painful impressions. In August her daughter was arrested. She had to spend years in camps and in emigration. That year in October her husband was arrested and two years later he was executed. At the beginning of war Tsvetaeva and her son were evacuated to Elabuga on the Kama River. On August 31, 1941 the poetess being in a deep depression committed suicide. In her suicide note she begged forgiveness and explained the reason of her doing. Her tomb's not been found yet.

Tsvetaeva's poems were published in 60-s XX century due to her daughter efforts. G. Adamovich wrote that her poems radiated love; they were open to the reader and tried to embrace the whole world. These verses were written with generosity and heart sincerity [1].

## LITERATURE

1. Акимов В.М. Сто лет русской литературы. От «серебряного века» до наших дней / В. М. Акимов. – СПб. «Лики России», 1995. – 385 с.