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EPOCH TENDENCIES REFLECTION IN ERNEST HEMINGWAY WORKS

Ernest Miller Hemingway was an American writer and journalist. His writing style had a strong influence on fiction in the 20th-century. He published seven novels, six short story collections and two non-fiction works.

The main theme of his early works focuses on people who were frustrated with the society and lost their hope to find happiness. The distinctive feature of early E. Hemingway works was the use of modernistic techniques, especially «stream of consciousness». Gradually the writer created his own original manner of writing. This manner differed much from modernism in the rejection of the irrational. He searched for answers by using the definite means of modernism. The subject of his works was expanded and the covering of it became deeper but less sincere. The main ideas of the text proceeded to the subtext [1, c. 279]. The direct reproduction of the text was substituted for the special philosophical symbolism «iceberg principle». The writer gave his own definition: «Fiction is a part of an iceberg that is seen on the surface». Hemingway depicted the smallest changes of mood, desires and feeling of his heroes in great detail. The writer avoided the representation of great feelings because he couldn't observe them among his contemporaries.

In 1952 the American critic Philip Young wrote that Hemingway's influence on the contemporary prose over the past twenty years was so great that it was hardly possible to evaluate. Hemingway was the laureate of the prestigious national awards and a Nobel Prize-winner. He became a world literature classical writer of the twentieth century [1].

LITERATURE

1. Література США между двумя мировими войнами и творчеством Э. Хемингуея. / Зарубежная литература XX В. // Под редакцией В. М. Толмачева. – М. : «Академия», 2003. – С. 249 – 291.