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THE PROBLEM OF MORALITY IN STENDHAL'S NOVEL “RED AND BLACK”

The source of the novel plot is not literary but real. The historical novel wasn't in demand anymore. Now we need something more: a true image of our time, psychological state and intellectual facilities of modern people regardless of their own desire to create future [1].

Julien Sorel's psychology and his behavior are explained by the influence of the surroundings to which he belongs. This psychology is formed by the French Revolution. The behavior of the protagonist is caused by the political situation. In France where there is the reactionary there is no space for talented but simple people. He lives in two worlds – the world of pure morality and the world of mental practicality. These two worlds – nature and civilization – don't disturb each other because both of them solve a problem – to build a new reality and find the ways to do this. He wanted to achieve respect and recognition in the higher society. Following ambition and vanity he seemed to be close to his dream. Julien was happy only when he was with Madame de Renal.

We can't blame Julien but he is not worth admiring. A young dreamer was “captured” by his epoch. He became a hostage of his time. We can say that Sorel was born in the wrong place and at the wrong time. Perspective, capable and talented young man entangled in his desires and his capabilities. Besides he didn't come from a noble family. And it played an important role in his life. Deep down Julien is a pure bright man. But this moral purity would never allow him to live in the world of Renal and La Mole.

LITERATURE

1. Усі зарубіжні письменники / уряд. О.Д.Міхільов та ін.. – Харків: ТОРСІНГ ПЛЮС, 2006. – 384с.