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THE HISTORY OF UKRAINIAN CINEMA BIRTH

The history of cinema invention has begun since the 19th century. Moreover, there is a debate about the inventor's name of this miracle. The reason is that the film industry consisted of three milestones at the time of presentation of the first film. There were three contenders for the "palm of victory": Thomas Edison, Yosyp Tymchenko and the Lumiere brothers.

One of the contenders was Y. Tymchenko, who was associated with Ukraine. In 1893 he invented the world's first motion picture projector, and it happened at Novorossiysk University in Odessa. At the same time Lumiere brothers invented similar device, this led to the discussion about the priority later. Y. Tymchenko created the first primitive tapes, filmed pictures of horse riders throwing spears and demonstrated them. He managed to show his invention in Moscow at the congress of scientists before the first movies in Paris.

Another figure, who is not often remembered in the history of cinema, is Alfred Fedetsky, who almost at the same time with Lumiere showed a number of synopses about Zhytomyr. A. Fedetsky was born in Zhytomyr, then lived in Warsaw and later in Kyiv. After graduating from the Academy of Arts in Vienna, Alfred was professionally engaged in photography, after six years of work in Kyiv he moved to Kharkiv and established a photographic studio there. The desire to improve was strong, and therefore in December 1896 he conducted the first cinema performance in Ukraine in the Kharkiv Opera House. [1]

Today it is difficult to explain why the Lumiere brothers are thought to be the founders of the movie, but one thing is clear: Y. Tymchenko did not receive funding for further development because of skeptical reaction Imperial Russia to his work. Anyway, Ukrainian is not just an empty word in the history of cinema.

In Ukraine the first film adaptations were "Natalka Poltavka" and "Naimychka". Later, there were attempts to film the historical novels, so "Bogdan Khmelnytsky", based on the play by M. Staritsky, was filmed.

In 1919, the Ukrainian cinema, like all at that time, became Soviet. In 1922 Kyiv film studio, one of the most productive and modern in the world, began its work. That was later transformed into the Kyiv Dovzhenko Film Studio. Along with Dovzhenko movie "Yagidka kohannya", "Ukrasia" by Chardynina and several films based on the works of the Ukrainian literature such as "Mykola Dzherya", "Taras Tryasylo" and others were screened there.

In Odessa, which was the mother of cinema, mainly Moscow directors made films. In the twenties, talented young directors Les Kurbas and Ivan Kavaleridze appeared who we owe for fresh and extraordinary breath in directing.

Speaking exclusively about the Ukrainian cinema, the first major figure was, of course, Alexander Dovzhenko. His "Zemlya", "Zvenyhora" and "Arsenal" became worship in Ukraine. [2]

Nowadays Ukrainian cinema begins to revive and to gain worldwide fame. A good example is the film "Tribe", the first full-length picture by Myroslav Slaboshpytsky. The director calls it an experiment, a silent screen of the 21st century. This dramatic story is about the first love of deaf Sergiy, who goes to the 11th form of deaf-and-dumb asylum. Characters in the movie communicate only in sign language. Almost all the actors are not professionals and do not hear in real life. There are no subtitles and no voice-over. And as author thought: "There is no translation for love and hatred". [3]

By the way, the picture won several international awards, including the Grand Prix at the Cannes Film Festival. The film was also awarded as the best fiction work of the 19th Milan International Film Festival. [4]

LITERATURE

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