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GENRE FEATURES OF ENGLISH LITERARY FAIRY TALE

The author's fairy tale is an epic genre-based fiction work, closely associated with folk-tale and belonging to a particular author. This story has not existed in oral form and had no variants before being published. Literary fairy tale either imitates folk tales (literary fairy tale, written in a folk poetry style), or creates a didactic work for the kids on the base of non-folk plot [3, p.57].

A specific school of author's stories has formed in the English literature. Its special style is characterized by ironic narrative and humour of the absurd. The main motive of the English author's fairy tales is a situation in which the main character tries to avoid mishaps. The activity of the heroes of fairy tales is not aimed at achieving some results, but to avoid loss of the failure. In the texts of English fairy tales dominates specific information, the statement of certain facts. This means that British tales are not so fabulous and magical as Russian, it is just a sad cautionary tale not always with a happy ending in which the protagonist goes around the world and observes different events.

Compared with the tales of other nations in the English fairy tales such motives of activity as the desire for power and success expressed are the least pronounced.

The creators of the English author's fairy tales claim they did not invent their characters, they say that England itself, its nature, history, customs did this. English storytellers often refer to the world created by their predecessors, or put their characters into it. All these prove that English tale is a special literary phenomenon. It develops in the framework of certain traditions. So for example, the world where the heroes of English fairy tales live is real and therefore the dangers that await them are also real. The problems solved by the characters are rather moral than adventurous. Moreover, the writer is putting his characters into difficult circumstances, provides them with the opportunity to find a way out themselves. The method of packing one episode on another episode and repeating them, leads to the climax and the denouement. The main peculiarity of the English tale is that it is off from real time, a strict sequence of events creates a special magic time.

The main character of English author's fairy tales is, as a rule, a child. And since one of the central issues of fairy tales is the relationship between adults and children adults rarely help children in their exploits and travels.

The words of Virginia Woolf about L. Carroll's fairy tales are a bright description of the English author's fairy tale: "they are not children's books, but the books in which we become children".

Thus, English author's fairy tale is characterized by the following genre traits:

1. the protagonist of the tale is usually a child;
2. the majority of authors of fairy tales did not write for children before;
3. the tales evolved from oral stories told to writer's children;
4. English tales are usually addressed not only to children but also to adults;
5. one of the central problems of the fairy tales are the relations between adults and children;
6. the use of various language techniques, word games, parody, nonsense, idioms, humor;
7. the main hero of the tale is always placed in difficult circumstances from which he himself must find the way out;
8. digression from the rules of "happy ending" which is characteristic to the tales of other countries.

LITERATURE

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