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THE METHODS OF THE PERFORMING ARTS IN THE PROFESSIONAL TRAINING OF FUTURE SOCIAL EDUCATORS

Professional training of social educators requires fundamentally new organization of vocational education that means the formation of specialists of new type who are able to respond quickly and adequately to the changes taking place in society, to solve competently social and pedagogical problems of all types and kinds of educational institutions and institutions of social orientation.

Practice shows that most graduates have low practical skills and insufficient level of necessary competence.

To form the competence of future social educators it is necessary to search some methods, means and ways to encourage the cognitive activities of future specialists and to develop their independence and creative thinking [1, p. 114-117].

Among the means of social and pedagogical competence the performing arts occupy an important place. It has been used in educational practice since the time of J.A. Komenskiy who considered it to be an effective means of developing skills of young people including social educators.

The analysis of social and pedagogical literature shows that in order to be a professional social educator needs to have not only some scientific knowledge or psychology and other theoretical knowledge but he/she must also operate his/her own psychological and physical apparatus, feelings and emotions for creative work. Social educators should take into account the emotional state and the peculiarities of perception of their clients, quickly react to different situations.

The social educator needs theatre and performing arts while communicating with a client not to play a new role every time but to implement effectively social and pedagogical activities keeping his/her personality [2].

Performing arts assist in professional activities of social educators providing the opportunity to show the example of citizenship and other important things with the help of theatrical means. The mastery of social educators consists in training one's voice as well as the ability to control one's face. Social educators should

know the means of verbal and nonverbal communication, be emotionally plastic [2].

So, we can conclude that the experience of the use of performing arts in training future social workers exists practically. They use a number of means of theatrical art and demonstrate practically the benefits of interactive theater in training future social educators as competent professionals ready for the new realities of life.

LITERATURE

1. Gorishna N.A. Professional competence of social worker as part of his professional training. – 2009. – № 16-17. – S. 114-117.

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