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POETICS OF EVERYDAY LIFE IN LESIA UKRAINKA'S LETTERS

The letters played an important role in the life of Lesya Ukrainka. It was the only possibility to communicate with other people. The letters defined the role of writer's interpersonal communication. Author maintained correspondence with her own family as well as with the Dragomanov family. Lesya Ukrainka's correspondence contains scores of political and literary processes of that period. It also showed the criticism of Ukrainian literature. So, the letters are an important historical and literary source. These letters help to understand her creative nature.

Among the distinctive features of writer's epistolary intercourse, we can identify a unique individual language system which enables to find out the interpersonal relationships between communicants. It should be mentioned that a special style of family communication – the so-called "baby talk" which contains the individual nomination and tokens is distinguished. It is a kind of a linguistic game that allows you to understand the relative stagnation of Kosach family and Lesya's relationships with other family members. Lesya's letters are characterized by their importance and therefore a special openness and scope. She didn't write long letters only when she suffered from disease and emotional stress [1].

Lesya Ukrainka's correspondence contains deconstruction of stereotypical notions about the Ukrainian people. Writer breaks most of them and creates their individual stereotypes which have special regional typological features.

LITERATURE

1. Ukrainianka Lesya. Collected Works. The 12 t. T. 10. Letters (1876-1897) / Lesya Ukrainianka. - K: Science opinion, 1978. - 542 p.