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## **CULTUROLOGICAL ASPECT IN THE STUDY OF LITERARY WORKS**

Cultural aspect of studying literature is considered to be very important and comprehensive phenomenon, since by means of the text students acquire knowledge, learn national treasures and beliefs of different peoples, get acquainted with ethnic characteristics and customs, become fully developed personalities.

Various aspects of culturological approach to the study of literature were widely reflected by many both foreign and domestic scholars such as L.S.Vygotsky, M.M. Bakhtin, V.S.Bibler, I.E. Berland, V.F. Litovsky, who managed to show the importance of the approach in the educational process.

Literature as the art of words is an important component of the spiritual culture of the mankind, so it is entirely appropriate to study literary works in the context of the general cultural movement at a certain stage, in connection with painting, music, cinema and other forms of art. For the formation of the outlook and general culture of students it is important to consider literary works not only as self-valuable texts, but also in the context of domestic and world culture, history, art, philosophical thought, in combination with other texts and artistic phenomena. The cultural principle ensures the broadening of students' outlook [1].

Cultural approach is defined as a scientific methodology of cognition and transformation of pedagogical reality, the basis of which is axiology; the vision of education through the prism of the notion of culture, that is, understanding it as a cultural process, which takes place in an appropriate environment, all components of which are filled with human meanings and serve a person who freely manifests

his/her personality, ability to cultural self-development and self-determination in the world of cultural values [2].

Some scientists consider the culturological approach to be a direction in pedagogical practice, which is based on the principle of cultural conformity of education, does not contradict the scientific content of education, complements and enriches it [3]. It is indicated that the above mentioned approach provides genuine humanization of education.

A number of researchers study the cultural approach in the context of teaching individual disciplines. Ye. Yu. Fortunatova worked out the main principles in studying culturological approach in literary works. She highlighted the following principles of choosing an artistic text: the principle of saturation of the text cultural information; the principle of communication of artistic text cultural information with the students' real cultural environment; the principle of culturological value of images of literary characters; the principle of taking into account national and cultural peculiarities and others. The above mentioned principles help to concentrate on a single culture, although different cultures exist in interaction. It is important to refer to the peculiarities of different cultures in the proper way so that there is no intercultural conflict.

Consequently, the cultural approach to the study of literature is extremely essential and urgent scientific issue today, being one of the main features of the Concept of Literary Education. It is dealt with by many scholars who consider the culturological aspect in the study of artistic texts to be expedient. This approach helps to develop the personality, his or her outlook.

### **References**

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