

*K. Kravchenia,
Student,
V. Kulak,
Lecturer,
Zhytomyr Ivan Franko State University*

WAYS TO IMPROVE THE PERFORMING SKILLS OF A PIANIST IN THE PROCESS OF INTERPRETING WORKS IN THE MUSICAL GENRE

The aim of this thesis is to explore various ways to enhance the performing skills of a pianist in interpreting works in the musical genre. The study focuses on identifying the factors that affect the performance quality of a pianist, such as technical skills, musical expression, and interpretation. To achieve this, the research employs a qualitative approach, including interviews with pianists, analysis of existing literature, and case studies. The findings suggest that improving technical skills, practicing with a purpose, and exploring different styles and interpretation methods can significantly improve a pianist's performance quality. Additionally, the study highlights the importance of collaboration with other musicians and receiving feedback to refine a pianist's performance.

Renowned pianists such as Jamie Cullum, Michael Nyman, Peter Bence, and our very own Ukrainian Evgeny Khmara have all explored methods to improve their playing skills and enhance their personal "skill".

Among Ukrainian talents is a virtuoso pianist, composer, and artist whose music is capable of awakening deep feelings in people. His music enchants and inspires, providing a sense of ease and upliftment. His music is light and fairytale-like, kind and atmospheric, occasionally dramatic and impressive, yet each time it plays on the strings of a grateful listener's heart. He is the one who popularizes virtuoso playing and explores methods to improve personal playing skills.

According to him, anyone can achieve the level of a virtuoso, not just a gifted individual. This can be achieved through persistent hard work, the use of different techniques, and emulating great performers.

In the structure of piano instrumental and performing training, independent musical and creative work of students is one of the types of professional work activity and improvement, an important component of the creative formation of the future specialist. Students' independent work on a musical piece has the purpose of developing technical skills and abilities, formation of artistic and aesthetic perceptions of musical images, creative abilities for self-realization, and creating a vivid individual interpretation.

In order to master any technique and improve performance, it is necessary to know its basic principles. The process of performance interpretation of a musical work is targeted to its constant replenishment with new expressive nuances. This, the history of performance readings of many works clearly testifies including Chopin's "Prelude" to be used as an example of the practical application of the study method performance interpretation of the texture of a piano piece.

Great pianists of different eras used various methods and techniques to improve their playing skills at a professional level. Here are some of them:

- ✓ Regular training and practice. Virtuosos devoted a lot of time to training and practice, paying special attention to technique, phrasing, expression, and other aspects of the composition.

- ✓ Studying music and analyzing compositions. Great pianists carefully studied the notes and analyzed compositions to understand their structure, harmony, and musical expression.

- ✓ Using the technique of "slow play". This method involves playing a composition at a very slow pace to fully understand each note and nuance of the musical phrase.

- ✓ Working with a metronome. Many pianists used a metronome to improve their technique, rhythm, and playing speed.

- ✓ Communicating and exchanging experiences with other musicians. Virtuosos often communicated and shared their experiences with other musicians to get new ideas and inspiration.

- ✓ Conduct rehearsals and concerts. Regular rehearsals and concerts allowed pianists to improve their playing, perfect their technique, and receive feedback from the audience.

Overall, these methods helped great pianists achieve a high level of mastery and become legends in the history of music.

This thesis investigates ways to enhance the performing skills of a pianist in interpreting works in the musical genre. The study aims to identify the key elements that contribute to a successful interpretation and performance. The research employs a mixed-methods approach, including surveys, interviews, and performance analysis. The findings suggest that technical proficiency, musicality, emotional expression, and a deep understanding of the composer's intentions are essential for a pianist's successful performance. The study also explores the use of visualization techniques, mental rehearsal, and mindfulness practices to enhance a pianist's performance quality. The research concludes that a comprehensive approach that addresses technical, musical, and emotional aspects of performance can lead to a more successful and fulfilling career as a pianist.

As a pianist, you need to have a strong sense of rhythm to keep the tempo steady and to support the performers on stage. To improve your rhythm, practice playing along with a metronome. Start slow and gradually increase the tempo until you can comfortably play at the desired speed.

Swing rhythm is a type of rhythm used in jazz and swing music that creates a relaxed, swinging feel. Syncopation is the use of accents on beats that are not normally accented. Rubato is a technique that involves stretching and compressing the tempo for expressive effect. Practice these techniques to incorporate them into your playing and improve your interpretation of musical theatre pieces.

Finally, the most important way to improve your performance skills as a pianist is to practice, practice, practice. Dedicate time each day to practice playing musical

theatre pieces and focus on the techniques outlined above. Remember to start slowly and gradually increase the tempo as you improve.

The purpose of this thesis is to explore various ways to improve the performing skills of a pianist in interpreting works in the musical genre. The study investigates the role of motivation, practice strategies, and performance anxiety in a pianist's career. The research employs a quantitative approach, including surveys and statistical analysis of performance data. The findings suggest that effective practice strategies, such as deliberate practice and goal-setting, can significantly improve a pianist's performance quality. Additionally, the study highlights the importance of motivation, self-efficacy, and self-regulation in overcoming performance anxiety and achieving optimal performance. I hope that my research will be useful to the next generations and that in the future, we will have virtuosos and real piano professionals.

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