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THE GENRE OF VAUDEVILLE AND ITS FEATURES IN N. UVAROVA'S PLAY "TROUBLE FROM A TENDER HEART"

The concept of genre is the most complex for both theoretical theater studies and theater practice. Modern theater is characterized by the so-called "genre diffusions", as a result of which the boundaries between clearly defined genres with their typical features are violated. That is why the problem of the genre remains relevant at every stage of the development of both the theory of drama and the practice of staging plays.

The purpose of the article: to investigate N. Uvarova's play in the aspect of embodying the typical features of vaudeville as a theatrical genre. The set goal requires solving the following tasks:

- analyze the concept of genre in theatrical art;
- identify the main genre features of vaudeville;
- to compare the works of V. Sollohub and N. Uvarova in terms of their implementation of the main genre features of vaudeville.

Vaudeville is a short comic play with an interesting intrigue, bright characters, fast tempo, with music and verses. Vaudeville shows human flaws and weaknesses with a light smile. However, in the final, honesty and justice always wins. This "light" genre originated in France, and later spread to many European countries [link to source]. "Trouble from a tender heart" is one of the most famous vaudevilles, written by Count Volodymyr Sollohub, which has a bright and long stage fate, up to the present day.

Volodymyr Oleksandrovysh Sollohub (1813-1882) - writer, author of "secular" novels, essays, as well as vaudevilles - one of the most popular theatrical genres of the public in the first half of the 19th century.

Volodymyr Sollohub was born into an aristocratic family. He began his literary activity at the age of fifteen as an author of novels. Later, he began to write dramatic works, he also tried his hand at historical dramas, comedies-proverbs, and operas. In the end, he chose his own style, turning to the traditions of noble comedy and noble vaudeville, the basis of which is intrigue.

Vaudeville "Trouble from a tender heart" was recognized as the best vaudeville by V. Sollohub. The play was staged in 1850 and was a great success. The author raises the eternal themes of love and money, the relationship between a man and a woman, a mother and a daughter, a father and a son. That is why the play is understandable even to a modern viewer, because even in our days there are enough "dark" young ladies who are greedy for other people's wealth. However, there are also honest people who value, first of all, the moral qualities of a person, and only then the state of the bank account. The topicality of the confrontation between selflessness and greed, cunning and nobility, hypocrisy and openness is presented with vaudeville ease, so it is easily perceived by the audience.

Vaudeville tells the story of a rich guy who fell in love with almost every girl he met and still chose the one who loved him not for money, but for spiritual values. A tender heart and two million are the reason for the whirlwind of events that are rapidly developing in the house of Daria Semenivna Boyarkina. The only son of the millionaire Zolotnikov, having a sensitive heart, did not feel that he fell in love with three girls and confessed to them. But it is impossible to marry three, you have to choose one... Is there one among them who really loves him sincerely and selflessly? Will he find his happiness? Or maybe just trouble from a tender heart? The author made the most of the main techniques of vaudeville: puns, confusion, recognition, unexpected meetings, accidental eavesdropping, deliberate distortion of French words, comic names.

A Ukrainian paraphrase of V. Sollohub's vaudeville, made by N. Uvarova, has been performed on the Ukrainian stage for many years.

Natalya Uvarova is a screenwriter and playwright from Melitopol, Zaporizhzhia region. She graduated from the Moscow State University with a degree in "Director of Mass Spectacles" and KNUTKT named after Ivan Karpenko-Kary with a specialty in "Film Dramaturgy". Since 2016, he has been the art director of the international film and media festival for young people "Kinomarshrut" (Zhovkva) and the coordinator of partnership issues of the all-Ukrainian festival of screenwriting skills "Kinoskript". One of the organizers of the festival for the whole family "Dni profest" (Kyiv).

The play "Trouble from a Tender Heart" at the First Festival of the Ukrainian Amateur Theater Theater Day Fest - Theater Day received a special award for a masterful adaptation of a classic work.

The plot of the original is preserved in the play: a father brings his son with the aim of finding a good match for him. An old acquaintance of the father undertakes to help in such a delicate matter. It is not easy to do. A young man sees the chosen one in every girl and bursts with feelings. Will our hero fall prey to a self-interested beauty or will he still consider a real "diamond" among many fakes? The intrigue will last until the end of the play.

The comic play of the characters fascinatingly develops the line of the "love triangle": with whom will Alex, the main character, the heir to a million fortune, an exquisite young handsome man with a tender loving heart, stay? Who will he choose as his wife: naive Mary, adventurous Katie or dowry Stacey? How funny it is, the hero offered his hand and heart to all three girls.

However, the performance ends with a "happy ending", as the invariable finale of the vaudeville genre is the triumph of goodness and justice. Alex marries Stacey, the niece of Mrs. Dimon, the mistress of the house where the plot vicissitudes of the play take place and love passions are ignited. For this modest, educated girl who combined intelligence, beauty, femininity and honesty, money is not the measure of happiness, and she was the only one who did not turn her back on Alex when his father spread false rumors about his bankruptcy. The status of the rich, material well-being cannot be a measure of human happiness.

Keeping the main idea of V. Sollohub's work, N. Uvarova reduced the number of actors; refused the poetic text (which, in our opinion, impoverished the emotional palette of the work).

Natalya Uvarova used the means to "modernize" the content of the play. In particular, the references to "father" and "mother" were replaced by the modern words "father" and "mother".

Having lived your role in the play, you think about many things, you truly understand the value of love, relationships and life in general. This short story is set so simply and mundanely that there is no "yesterday" in it. Everything lives in it and everything is "today".

So, in the course of the work, the concept of the genre of dramatic works and their types was analyzed. We come to the conclusion that the concept of genre is quite complex, especially for practical application.

Using the example of N. Uvarova's play, we come across such genre definitions as: comedy, vaudeville, paraphrase, processing, adaptation. Understanding the content of these concepts allows the actor to use a wide range of techniques to reveal the content of the work.

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