

ЖИТОМИРСЬКИЙ ДЕРЖАВНИЙ УНІВЕРСИТЕТ ІМЕНІ ІВАНА ФРАНКА
НАВЧАЛЬНО-НАУКОВИЙ ІНСТИТУТ ІНОЗЕМНОЇ ФІЛОЛОГІЇ
КАФЕДРА АНГЛІЙСЬКОЇ МОВИ ТА ПРИКЛАДНОЇ ЛІНГВІСТИКИ

**МЕТОДИЧНІ РЕКОМЕНДАЦІЇ ДО ОРГАНІЗАЦІЇ САМОСТІЙНОЇ /
ІНДИВІДУАЛЬНОЇ РОБОТИ**

Обов'язкової освітньої компоненти
«Практичний курс англійської мови»

POPCORN MOVIE

(part 2)

для підготовки здобувачів
першого (бакалаврського) рівня вищої освіти

Галузь знань	03 Гуманітарні науки
Спеціальність	035 Філологія
Предметна спеціальність	–
Спеціалізація	035.041 германські мови та літератури (переклад включно), перша - англійська
Освітня програма	Англійська мова та література (переклад включно)
ННІ	іноземної філології

Укладач: кандидат філологічних наук,
доцент Оксана КОДУБОВСЬКА;

Розглянуто та схвалено на засіданні
кафедри англійської мови та прикладної
лінгвістики

Протокол від «11» грудня 2023 р. № 6

Завідувач кафедри _____ Інна БІЛЮК

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університету імені Івана Франка
від 27 грудня 2023 року (Протокол № 22)*

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Кодубовська Оксана Олександрівна

POPCORN MOVIE (part 2). Методичні рекомендації до організації самостійної / індивідуальної роботи студентів з обов'язкової освітньої компоненти «Практичний курс англійської мови». Житомир, 2023. 33 С.

Методичні рекомендації до організації самостійної / індивідуальної роботи студентів з обов'язкової освітньої компоненти «Практичний курс англійської мови» укладено для підготовки здобувачів першого (бакалаврського) рівня вищої освіти галузі знань 03 Гуманітарні науки, спеціальності «035 Філологія», спеціалізації 035.041 «Германські мови та літератури (переклад включно), перша – англійська» денної та заочної форми навчання.

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ЗМІСТ

1. Пояснювальна записка
2. Перелік питань і тем для самостійного опрацювання та індивідуального виконання
3. Перелік видів роботи з рекомендаціями щодо їх проведення
4. Завдання для самоконтролю
5. Рекомендована література

1. ПОЯСНЮВАЛЬНА ЗАПИСКА

Методичні рекомендації до організації самостійної / індивідуальної роботи студентів 4 курсу (VII та VIII семестри) з освітньої компоненти «Практичний курс англійської мови» розроблено для здобувачів вищої освіти першого (бакалаврського) рівня за освітньо-професійною програмою «Англійська мова та література (переклад включно)» зі спеціальності «035 Філологія», спеціалізації 035.041 «Германські мови та літератури (переклад включно), перша – англійська» Житомирського державного університету імені Івана Франка.

Метою вивчення освітньої компоненти «Практичний курс англійської мови» є формування комунікативних, лінгвістичних та професійних компетентностей студентів, автоматизування навичок вимови, читання, структурного оформлення мови в усній і письмовій формі.

Використання відеоматеріалів дає змогу створити позитивний емоційний фон процесу вивчення мови та значно покращує ефективність навчального процесу, спонукає до комунікативної діяльності.

Основними завданнями є:

- навчити студентів сприймати навчальний матеріал за допомогою слухових та зорових аналізаторів;
- засвоїти певний обсяг соціокультурних знань за рахунок перегляду художніх фільмів;
- розвинути лінгвокраїнознавчі та культурологічні знання студентів про культуру, традиції та звичаї Великої Британії та США, порівняння їх з національними традиціями та культурою свого народу;
- розвинути комунікативне спілкування англійською мовою в межах тем, що вивчаються;
- навчити студентів вбачати в іноземній мові засіб одержання, розширення і поглиблення системних фахових знань, а також засіб самостійного підвищення своєї професійної кваліфікації.

2. ПЕРЕЛІК ПИТАНЬ І ТЕМ ДЛЯ САМОСТІЙНОГО ОПРАЦЮВАННЯ ТА ІНДИВІДУАЛЬНОГО ВИКОНАННЯ

Тема 1. Правова система Великобританії, США і України.

Право і система судочинства Великобританії, США і України.

Цивільні і кримінальні справи.

Типи злочинів та покарань.

Процес відбору присяжних та свідків.

Міжнародні документи з прав людини.

Економічні, політичні та громадянські права.

Тема 2. Засоби масової інформації.

Преса в Великобританії, США і України.

Радіо та телебачення в Великобританії, США і України.

3. ПЕРЕЛІК ВИДІВ РОБОТИ З РЕКОМЕНДАЦІЯМИ ЩОДО ЇХ ПРОВЕДЕННЯ

Самостійної та індивідуальна робота студентів 4 курсу є невід'ємною складовою вивчення освітньої компоненти «Практичний курс англійської мови». Робота здійснюється за наступними напрямками:

- підготовки теоретичних питань;
- перегляд кінофільмів;
- написання есе.

Алгоритм підготовки теоретичних питань

- Визначте питання для підготовки.
- Опрацюйте джерела, зазначені в списку літератури (основна, допоміжна). Підберіть самостійно джерела, які можуть бути використані під час підготовки.
- Визначте основні поняття теми, які ви маєте засвоїти.
- Для кращого засвоєння матеріалу занотуйте інформацію, яку ви

прочитали

- Підберіть ілюстративний матеріал до теми.
- Визначте проблеми в опрацьованому матеріалі, які ви недостатньо зрозуміли. З цими питаннями ви зможете звернутися на консультації до викладача.
- Залучіть додатковий матеріал для відповіді (презентації PowerPoint, автентичні відео і т. ін.).
- Перевірте засвоєний матеріал, відповідаючи на тестові запитання та виконуючи практичні завдання.

Алгоритм перегляду кінофільму

- Підготовка до перегляду кінофільму (Before watching activities);
- Перегляд кінофільму та виконання завдання під час перегляду фільму (While watching activities)
- Обговорення та виконання творчих завдань після перегляду кінофільму (Post-watching activities).

Алгоритм написання есе

- Визначте тему для есе;
- Запишіть основні поняття теми;
- Складіть план;
- Представте свою власну думку з приводу поставленої теми;
- Поясніть свою точку зору;
- Наведіть якомога більше прикладів та доказів своєї точки зору;
- Підведіть підсумок всіх аргументів;
- Поцікавтесь точкою зору читача з цього питання.

12 ANGRY MEN

(based on the movie)

BEFORE WATCHING ACTIVITIES

Use the Internet to find interesting facts about the film.

For example, William Friedkin was inspired by the O.J. Simpson murder trial and the fallout of his acquittal in conceiving the update of the plot and cadence of Reginald Rose's play.



Match the description of each person you will find in a courtroom to their title:

this person's job is to ensure that the trial is fair	plaintiff
one who brings the suit to court or the state	court reporter
one who is being sued or who is being accused	judge

people who will provide information about the case	defendant
the communication link between the jury and the court	witnesses
the person who records everything that is said in court	bailiff

Why might someone be excused from jury duty?

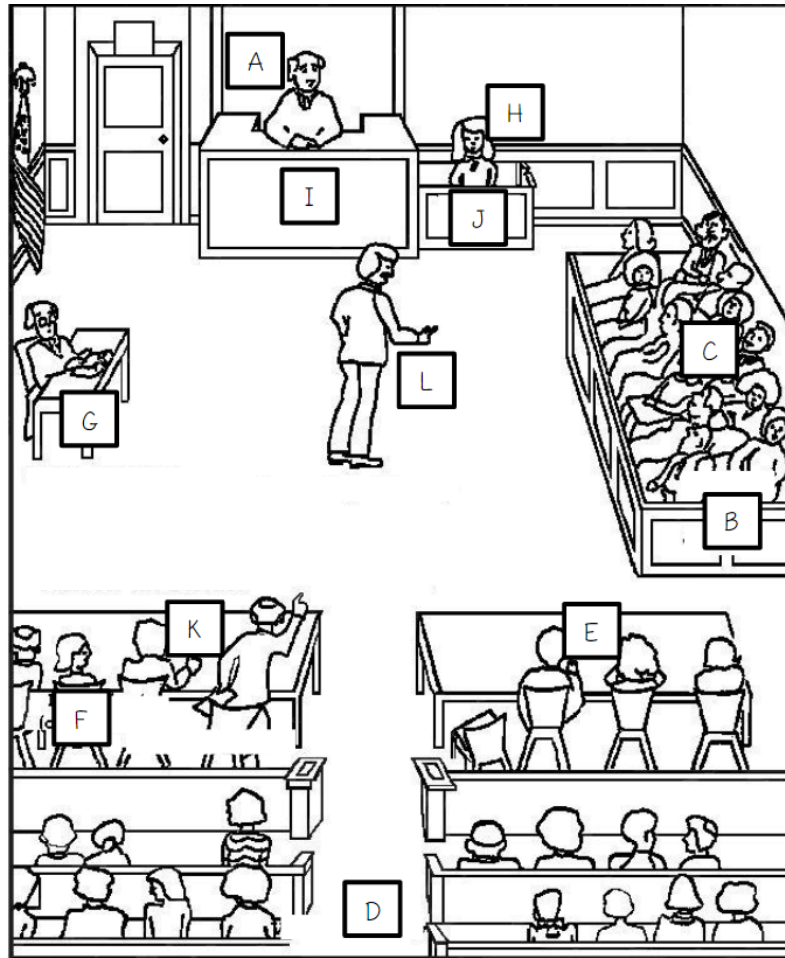
What are the two types of evidence that may be presented during a trial?

You are not allowed to do the following things if you are on a jury except:

- a. post information about the trial on your Facebook page
- b. watch news or read newspaper articles about the case
- c. talk about the case with the other jurors and alternate jurors when you are together in the jury room

Match letters with appropriate notion

- _____0.Judge's Bench_____1.Witness Stand_____2.Court
Reporter_____3.Prosecuting Attorney_____4.Jurors_____5.Jury
Box_____6.Defendant/Accused _____7.Defense Table_____8.Prosecution
Table_____9.Visitors' Gallery_____10.Judge_____11.Witness



Write “T” if the statement below is true or “F” if the statement is false.

It is important to keep an open-mind while serving on a jury.

The person who presides over the jury’s deliberations is called the judge.

You take an oath to tell the truth when going through the jury selection process

Use the Internet to find interesting facts about the film.

Use the Internet to find interesting facts about the film.

For example, William Friedkin was inspired by the O.J. Simpson murder trial and the fallout of his acquittal in conceiving the update of the plot and cadence of Reginald Rose's play.

WHILE WATCHING ACTIVITIES

Write the name of each character under his or her picture.

Juror #8

Juror #4

Juror #9

Juror #3

Juror #5

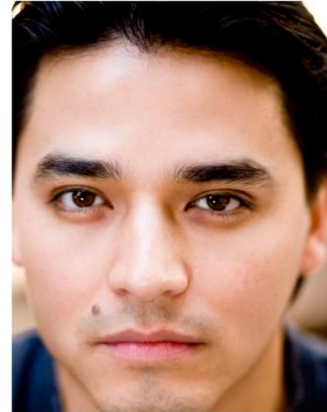
The Accused Juror #10

Foreman

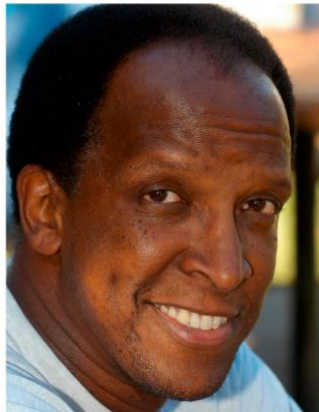
Juror #6



















Decide whether the statements are true (T), false (F). Say why the false statements are false.

The film "12 Angry Men" is based on a true story.

True

False

The twelve jurors in the film are tasked with deciding the guilt or innocence of a young man accused of murder.

True

False

The jurors in the film are all initially in agreement that the defendant is guilty.

True

False

The film is set entirely within the jury room.

True

False

The film explores themes of justice, prejudice, and the American legal system.

True

False

The film is about a jury deliberating the verdict of a murder trial.

True

False

The film is set in a courthouse.

True

False

All of the jurors in the film believe the defendant is guilty at the beginning of the deliberation.

True

False

The film takes place over the course of one day.

True

False

The defendant is convicted at the end of the film.

True

False

The “not guilty” verdict means that all the jurors were convinced that the defendant did not commit the crime.

True

False

Choose the most appropriate answer for each question.

What is the main setting of the film?

- A. A police station
- B. A courthouse
- C. A prison
- D. A jury room

How many jurors initially believe the defendant is guilty?

- A. All 12 jurors
- B. 9 jurors
- C. 6 jurors
- D. 3 jurors

How many jurors must agree on a verdict in the case?

- A. 10
- B. 11
- C. 12
- D. It's not specified in the film.

What is the main theme explored in the film?

- A. Love

- B. Betrayal
- C. Justice
- D. Revenge

What is the premise of the film 12 Angry Men?

- A. A group of jurors deliberate a murder case verdict
- B. A group of police officers investigate a series of homicides
- C. A group of lawyers argue a case in court
- D. A group of defendants plan an escape from jail

At what time of year does the action take place?

- A. winter
- B. spring
- C. summer

Who is the defendant and for what is he being tried?

- A. a young man being tried for the murder of his father
- B. a boy being tried for murdering the old man downstairs
- C. a man being tried for murdering his son

What is the “burden of proof?”

- A. the responsibility of the jury to come up with the right verdict
- B. the responsibility a person has to prove they are innocent
- C. the principle that states the defendant does not have to prove anything but the prosecution must prove guilt

How do most of the jurors seem to feel when they first enter the jury room?

- A. tired, uncomfortable and eager to return with a guilty verdict
- B. willing to do whatever is necessary to reach the correct verdict
- C. eager to return a fair verdict and energized to do that

What reason did the defendant give for the fact that his knife was missing?

- A. he said that his father had taken it earlier in the day
- B. he said that he had probably lost it through a hole in his pocket
- C. he said that he had given it to one of his friends

Some of the jurors had a personal prejudice towards this case. Which best describes the personal prejudice of Juror #10?

- A. age prejudice
- B. gender prejudice
- C. racial prejudice

What is the defendant's alibi for the crucial time when the murder took place?

- A. he says he was dancing at a large dance hall
- B. he has no alibi
- C. he says he was at the movies (but can't remember what movies he saw)

Which juror is the main antagonist?

- A. Juror #3
- B. Juror #8
- C. Juror #6

What physical disability did the old man who lived downstairs from the defendant have?

- A. poor eyesight
- B. poor mobility – walked with a cane or a walker
- C. poor hearing

How did the jurors try to get an accurate estimate of the time of the events described by the old man?

- A. asked each juror to remember what they heard the old man say
- B. asked the foreman to read the transcript of the testimony
- C. acted out the series of events while timing them with a watch

What was the female eyewitness doing when she saw the murder in the apartment across the street?

- A. washing dishes in the kitchen sink
- B. lying in bed reading a book
- C. tossing and turning in bed while trying to fall asleep

Which of the following seems to be true about the wound that killed the defendant's father?

- A. It was self-inflicted (the father gave it to himself).
- B. It had to have been made by someone taller than the victim.
- C. It was likely made by someone holding the weapon in a strange way

Which one of the following is true about the location of the apartment where the murder was committed?

- A. very close to the el train
- B. very close to a big airport
- C. a quiet, calm apartment building

What was Juror #3 doing that made Juror #8 angry, causing him to exclaim, "This isn't a game!"

- A. playing hangman
- B. doing a crossword puzzle
- C. playing tic-tac-toe with Juror #12

What was the murder weapon?

- A. a switchblade knife

- B. a handgun
- C. a hunting knife

Note down scenes that make an impression on you.

Describe the characters as in the example.

Example Juror #8 the juror who objects to the jury's decision.

Juror #1 _____

Juror #2 _____

Juror #3 _____

Juror #4 _____

Juror #5 _____

Juror #6 _____

Juror #7 _____

Juror #9 _____

Juror #10 _____

Juror #11 _____

Juror #12 _____

Foreman _____

Write the name of the character beside his quote:

You want the boy to die for your own personal reasons, not because of the facts!

It's one of those open and shut things. They proved it ten different ways.

Gentlemen, let me remind you this case is based on a reasonable and logical progression of facts. Please, let's keep it. _____

Facts may be coated by the personalities of the people who present them. Let's not forget that. _____

He's not your son. He's someone else's. _____

I used to play in a backyard that was filled with garbage. Maybe it still smells on me. _____

I've lived among them all my life. They're born liars. _____

*Oh, I *know* he's guilty; *all* his kind are guilty, and of far worse than murder. But I couldn't care less, because you've made it clear that you don't care either. You and them deserve each other. So I vote Not Guilty.* _____

POST-WATCHING ACTIVITIES

Work in pairs or in class on the following:

Setting: Where and when do the events take place?

Characters: Do the characters change throughout the film? Explain, and give examples.

Plot: Sum up briefly the main events of the film – what happens?

Theme/message: What would you say the film is about? Do you find there is more than one theme?

Answer the following questions.

1. How does the film explore the theme of prejudice? Provide examples from the film to support your answer.
2. Analyze the role of the eighth juror in the film. How does he challenge the other jurors and what impact does he have on the group?
3. Discuss the importance of the setting in the film. How does the claustrophobic, confined space of the jury room affect the mood and tone of the film?
4. What does the film suggest about the American justice system and the role of the jury in determining guilt or innocence? Do you agree or disagree with this perspective?
5. What techniques does the director use to create tension and suspense in the film? Provide specific examples.
6. Analyze the characters of the jurors in the film. How are they developed and what insights do they provide into human nature and behavior?
7. Discuss the film's exploration of the concept of reasonable doubt. How does the film challenge the idea that the prosecution must prove its case beyond a reasonable doubt?
8. How does the film address the theme of power and authority? Who holds power in the jury room and how is it exercised?
9. What is the significance of the final shot of the film? What does it suggest about the outcome of the deliberation and the jurors' ultimate decision?
10. Evaluate the film's portrayal of the American legal system. Do you think it accurately reflects the realities of the justice system or is it an idealized or exaggerated depiction?

Discussion

What is a reason why a lawyer might not choose someone to serve on their jury?

Why does the legal system depend on a jury to make decisions regarding guilt and innocence instead of just letting a judge do it on their own?

Why are you not allowed to post on Facebook or Twitter, read newspaper articles about the trial or watch news on TV about the trial if you are serving on the jury?

Who do you think was the most important juror in the film? Why do you feel that way?

Who is the main antagonist of 12 Angry Men and how do you know that?

Do you think the jury saved an innocent man or let a guilty man go free? Support your answer with at least two reasons from the film.

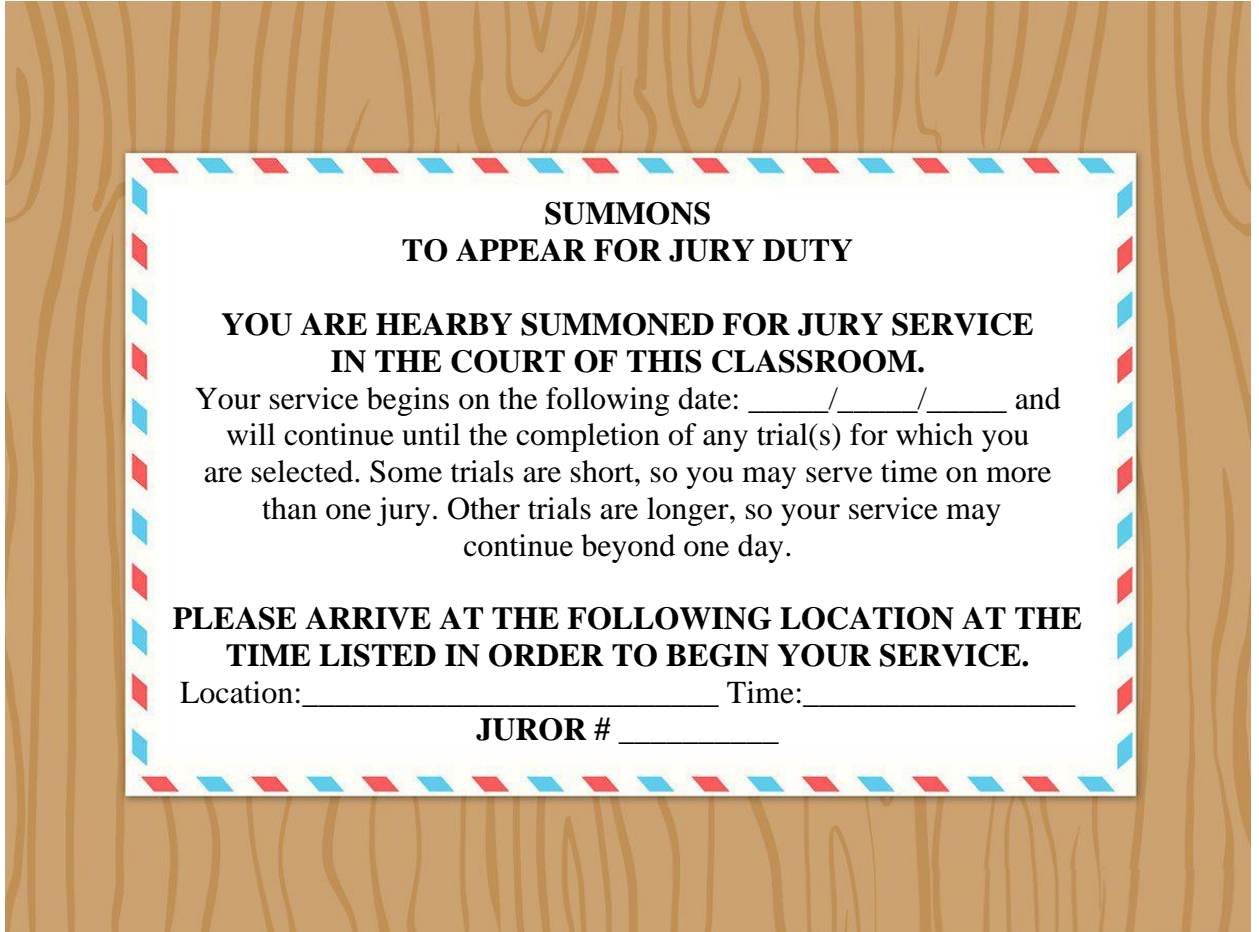
Write a short text where you recommend that the public watch 12 Angry Men.

Project “JURY DUTY SUMMONS”

The case: Casey Anthony was arrested for allegedly killing her two-year-old daughter, Caylee.

- Caylee was raised in the Orlando home of her grandparents, Cindy and George Anthony, but the day after an alleged family argument on Father's Day, Casey leaves with her young daughter and rebuffs efforts to reconcile in person.
- After learning that a family car used by Casey had been impounded, George retrieves the car and is overwhelmed by the smell that remains even after a bag of trash is removed from the trunk.
- Cindy tracks down her daughter later that day and, over a string of 911 calls, reports that Caylee has been missing for a month, demands Casey's arrest and notes the vehicle's odor, saying, "It smells like there's been a dead body in the damn car."
- Casey told the detectives, that Caylee had been kidnapped by a nanny
- She was charged with first-degree murder and pled not guilty.

- Nanny said that she had fired the month before, because Casey didn't want to pay for her job
- two-year-old Caylee's skeletal remains were found with a blanket inside a laundry bag in a wooded area near the Anthony family's house

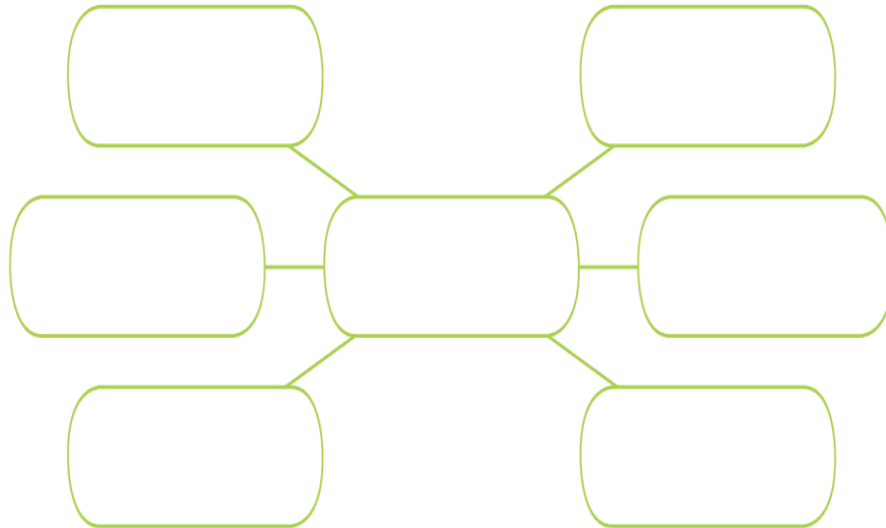


THE POST

(based on the movie)

BEFORE WATCHING ACTIVITIES

The first scene in the film is from the Vietnam War, 1966. Brainstorm in class what you know about the Vietnam War. Check that your facts are correct.



Can we argue that the Vietnam War is still important in American politics? Explain.

What are the Pentagon Papers?

Use the Internet to find interesting facts about the film.

For example, In all of the scenes depicting President Nixon on the phone in the Oval Office, Nixon's actual voice is heard from White House tapes.

WHILE WATCHING ACTIVITIES

Write the name of each character under his or her picture. *Kay Graham*

Arthur Parsons

Lally Graham

Daniel Ellsberg

Ben Bagdikian

Roger Clark

Ben Bradlee

Tony Bradley

Robert McNamara



Decide whether the statements are true (T), false (F). Say why the false statements are false.

The film *The Post* is based on a true story.

True

False

The Post is a film about the Pentagon Papers.

True

False

Meryl Streep plays the role of the publisher of *The New York Times* in the film.

True

False

The Pentagon Papers were leaked by the US government.

True

False

The film is set during the Vietnam War.

True

False

The main conflict in the film is about whether to publish classified government documents.

True

False

The Pentagon Papers were released during the Eisenhower administration.

True

False

The *Washington Post* was the first newspaper to publish the Pentagon Papers. True

False

Tom Hanks plays the role of a journalist in the film.

True

False

The owner of the Washington Post, Kay Graham, was initially hesitant to publish the Pentagon Papers.

True

False

The Nixon administration attempts to prevent The New York Times and The Washington Post from publishing the Pentagon Papers.

True

False

The decision to publish the Pentagon Papers ultimately leads to the resignation of President Nixon.

True

False

The Supreme Court ruled in favor of the government, allowing them to continue to keep the Pentagon Papers classified.

True

False

Choose the most appropriate answer for each question.

What is the central conflict of the film?

- a) The Vietnam War
- b) The Watergate scandal
- c) The Gulf War
- d) The release of the Pentagon Papers

Who plays the role of Kay Graham in the film?

- a) Meryl Streep
- b) Julia Roberts
- c) Sandra Bullock
- d) Cate Blanchett

What newspaper was the first to publish articles about the Pentagon Papers?

- a) The New York Times
- b) The Washington Post
- c) The Los Angeles Times
- d) The Chicago Tribune

What was the decision of the Supreme Court in the case of New York Times Co. v. United States?

- a) The government was allowed to continue to keep the Pentagon Papers classified.
- b) The media was ordered to stop publishing articles about the Pentagon Papers.
- c) The case was dismissed on procedural grounds.
- d) The media was allowed to continue to publish articles about the Pentagon Papers.

Who plays the role of Ben Bradlee in the film?

- a) Tom Hanks
- b) Mark Ruffalo
- c) Bradley Cooper
- d) Robert Downey Jr.

What is the profession of Daniel Ellsberg, the whistleblower who leaked the Pentagon Papers?

- a) Journalist
- b) Politician
- c) Historian
- d) Military analyst

What is the significance of the film's title, The Post?

- a) It refers to the Washington Post, the newspaper at the center of the film's story.
- b) It refers to the Postal Service, which played a role in the distribution of the Pentagon Papers.

- c) It refers to the idea of the Post Office as a symbol of government authority.
- d) It is a reference to the film's theme of communication and exchange of information.

What is the relationship between Kay Graham and Ben Bradlee in the film?

- a) They are competitors at rival newspapers.
- b) They are business partners in the newspaper industry.
- c) They are romantic partners.
- d) They are colleagues and friends.

Who is the main character of The Post?

- A) Richard Nixon
- B) Bob Woodward
- C) Ben Bradlee
- D) Katherine Graham

What was the Washington Post's initial response to obtaining the Pentagon Papers?

- A) They immediately published the documents
- B) They decided not to publish the documents
- C) They were hesitant to publish the documents
- D) They were ordered not to publish the documents

What legal battle arises from the decision to publish the Pentagon Papers?

- A) A battle over freedom of the press
- B) A battle over the First Amendment
- C) A battle over government transparency
- D) A battle over national security

Who leaked the Pentagon Papers to the press?

- A) Daniel Ellsberg

- B) Bob Woodward
- C) Deep Throat
- D) Mark Felt

What did the Pentagon Papers reveal?

- A) Secrets about the Nixon administration's foreign policy
- B) Secrets about the Kennedy administration's domestic policy
- C) Secrets about the Johnson administration's domestic policy
- D) Secrets about the Eisenhower administration's foreign policy

What was the reaction to the publication of the Pentagon Papers?

- A) It was widely celebrated as a victory for press freedom
- B) It was widely criticized as a breach of national security
- C) It was met with indifference by the American public
- D) It was quickly forgotten and had no lasting impact

Note down scenes that make an impression on you.

Describe the characters as in the example.

Example Kay Graham an American newspaper publisher, who published the Pentagon Papers

Ben Bradlee _____

Ben Bagdikian _____

Fritz Beebe _____

Arthur Parsons _____

Robert McNamara _____

Daniel Ellsberg _____

Roger Clark _____

Richard Nixon _____

Write the name of the character beside his quote:

He says we can't, I say we can. There, you're caught up. _____

What if we wait? What if we hold off on printing today. Instead we call the Attorney General and we tell them that we intend to print on Sunday. That way we give them and us time to figure out the legality of all of it, while the Court in New York decides the Times case. _____

I'm here asking your advice, Bob, not your permission. _____

No matter what happens tomorrow, we are not a little local paper anymore.

The study had 47 volumes. I slipped out a couple at a time. It took me months to copy it all. _____

No offense. Kay, it's unfortunate, the buyers are obviously skittish about having a woman in charge. _____

I always wanted to be part of a small rebellion. _____

Kay throws a great party; but, her father gave the paper to her husband. The only reason she's running things is because he - because, Phil died. _____

The only way to assert the right to publish is to publish. _____

If you publish, you'll get the very worst of him, the Colsons and the Ehrlichmans and he'll crush you. _____

My decision stands, and I'm going to bed. _____

POST-WATCHING ACTIVITIES

Work in pairs or in class on the following:

Setting: Where and when do the events take place?

Characters: Meryl Streep and Tom Hanks portray the two main characters, Katharine Graham and Ben Bradlee. Would you say that Streep's character Mrs Graham is a static character, or does she change throughout the film? Explain, and give examples.

Plot: Sum up briefly the main events of the film – what happens?

Theme/message: What would you say the film is about? Do you find there is more than one theme?

Answer the following questions.

1. What is the Pentagon Papers, and why is it significant to the film The Post?
2. Describe the character of Katherine Graham in The Post, and how does her character evolve throughout the film?
3. What is the role of Ben Bradlee in The Post, and how does he contribute to the decision to publish the Pentagon Papers?
4. What are the ethical considerations involved in deciding to publish classified government documents such as the Pentagon Papers?
5. How does the government respond to the publication of the Pentagon Papers, and what legal action do they take against the newspapers that published them?

6. Why is the freedom of the press so important, and how does *The Post* illustrate the importance of the press in a democracy?
7. *The Post* takes place during the Nixon administration. How does the film portray Nixon and his administration?
8. How does *The Post* compare to other films about journalism, such as *All the President's Men* and *Spotlight*?
9. *The Post* received several Academy Award nominations, including Best Picture. Do you think the film deserved the recognition it received, and why or why not?
10. How does *The Post* reflect the current state of journalism in the United States, and what lessons can be learned from the events depicted in the film?

Discussion

The film describes events of the past, but many critics have argued that the film is highly relevant today: “This story is more relevant than ever, and it is told with wit, precision and understated passion.” (The Guardian, 21 January 2018). Do you agree? Discuss, and give at least one argument or example to support your view.

The movie describes historical events, but many critics have claimed that the movie is still very relevant today: “This story is more relevant than ever, and it is told with wit, precision and understated passion.” Do you agree?

Why do people become whistleblowers? Who are the whistleblowers in *The Post*?

5. РЕКОМЕНДОВАНА ЛІТЕРАТУРА

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