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INTERACTIVE METHODS OF ORGANIZING THEATRICAL ACTIVITIES IN THE SENIOR GROUP OF A PRESCHOOL INSTITUTION

Interactive methods of organizing theatrical activities are an important tool for developing the creativity of senior preschool children. They are based on the active participation of children in the creative process, where each child is not only an observer but also an active participant in the theatrical process. The main interactive methods include game-based, improvisational, practical methods, as well as methods that combine theater with other forms of art (see Table 1). Each of these approaches stimulates the development of children's creative abilities, imagination, and emotional sensitivity. [1]

Interactive methods of organizing theatrical activities in the senior group of a preschool institution can be divided into such groups:

Game-based methods based on play, where children actively create characters, develop communication, and creativity.

Practical methods with the help of which children actively work on creating costumes, decorations, and reenacting scenes.

Integration methods involves other art forms, such as dance, singing, or painting, in theatrical games.

Game-based methods are among the most effective interactive approaches in theatrical education. Through play, children develop the ability to express themselves, creatively adapt stories, interact in groups, and create collective theatrical performances. Improvisational games allow children to create characters without limitations in imagination, recreate situations from real life or fairy tale plots. This, in turn, enhances their creativity, adaptability, and quick responsiveness to changes. [2]

Practical methods also play a crucial role in forming an interactive approach. They include not only preparation for performances but also active work on costumes, decorations, and the use of voice, gestures, and facial expressions to create deep character portrayals. For example, during the preparation of a play, children can work with the teacher to create costumes or experiment with facial expressions to better convey the emotions of their characters. This process actively stimulates children's creative abilities and helps them practically master various elements of theatrical activity. [3]

Integration methods allow combining theatrical activities with other art forms, significantly broadening children's creative horizons. In this case, theatrical performances can incorporate musical or dance elements, as well as the creation of their own illustrations for fairy tales or other literary works. This approach fosters multidisciplinary thinking in children and enables them to discover their talents in different artistic fields.

Game-based methods and improvisation play a special role in children's creative development, as they allow children to actively express their emotions and thoughts through play, experiment with different plots and characters. This shapes their ability to be flexible and creative, respond quickly to changes, and adapt to new situations. These methods, aimed at maximizing the child's participation in the process, form the foundation for developing creative abilities.

Thus, interactive methods of theatrical activities are extremely important for the creative development of preschoolers. They contribute not only to children's emotional and social development but also help them explore themselves through creativity, develop imagination, communication skills, and the ability for self-expression.

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