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INTERACTIVE METHODS OF INTRODUCING CHILDREN TO LITERATURE IN PRESCHOOL EDUCATION

Children's literature plays an essential role in a child's personality development, contributing to the formation of speech, imagination, creative thinking, and moral-ethical values. It is particularly important to interactively engage preschool children in the process of familiarizing themselves with literary works, as this approach promotes active learning, communication skills, and creativity.

Overall, interactive methods of introducing children to literature in preschool education are modern approaches that help young learners not just listen to stories but actively interact with the text, develop imagination, and emotionally immerse themselves in the storyline. These methods make the process of engaging with literature more exciting and foster a love for reading from an early age.

Traditional methods, such as simple reading by a teacher followed by discussion, leave children in a passive listening role. Modern research highlights the effectiveness of interactive methods, which involve children in perception, analysis, and creative reinterpretation of literary texts [1].

Interactive methods encourage active interaction between the educator and children, stimulating them to analyze, rethink, and creatively engage with literary material. One such method is dramatization, which allows children to embody characters, recreate their behaviors, and experience their emotions. For example, after reading the fairy tale "The Mitten," the teacher can assign roles to children, encourage them to create masks or costumes, and perform a scene [2]. This helps children not only understand the content of the work better but also develop communication skills, imagination, and teamwork abilities.

Another effective interactive method is fairy tale therapy, which enables children to reinterpret fairy tale plots and apply them to real-life situations. For instance, after reading "The Gingerbread Man," the teacher may ask the children to think about how the protagonist could have acted differently to avoid danger. This method helps children develop moral-ethical concepts and critical thinking [3].

Creative modeling is another engaging way to involve children in literature. This method involves creating alternative endings to familiar fairy tales or inventing new stories based on the read material. For example, after reading "The Little House," children can introduce new characters or imagine what would happen if more inhabitants moved in. This activity fosters imagination, self-expression, and creative problem-solving skills.

Illustration creation and even making their own books is also an exciting way for children to immerse themselves in the literary world. Children enjoy drawing scenes from the stories they read and sometimes invent new adventures for their favorite characters. This approach enhances imagination, creative thinking, and helps solidify impressions of the story on an emotional level [4].

The illustration method, where children draw scenes from literary works or create their own books, not only develops fine motor skills and artistic abilities but also aids in memorizing and understanding the story better. For example, after reading "The Golden Hen," children can draw different endings, imagining what could have happened if the mouse had not broken the egg.

Reading sessions in preschool often turn into real adventures in the world of fairy tales. The teacher can create a thematic corner with decorations or costume elements to help children immerse themselves even deeper into the atmosphere of the story. For example, during readings about forest animals, children can sit on a rug designed like a meadow, listen to bird songs, and even "collect pinecones" while performing interactive tasks [3].

This approach makes literature not only accessible but also incredibly engaging for young children. They begin to understand that books are not just texts but entire worlds to explore, embark on adventures with characters, dream, and discover something new. Most importantly, they learn to love reading, which becomes an invaluable resource in their future lives.

Modern technologies also open new opportunities for interactive literary experiences. The use of audiobooks, e-books, interactive applications, and augmented reality helps make literary perception more engaging and dynamic. For example, while reading "Puss in Boots," interactive books can allow children to click on characters, listen to their dialogues, or complete tasks related to the story. This not only enhances children's interest in literature but also contributes to their cognitive development.

Implementing interactive methods requires specific conditions and preparation from the teacher. Firstly, it is essential to create a conducive environment for children's active engagement, providing them with necessary materials such as toys, theatrical props, artistic tools, and multimedia technology. Secondly, the teacher should be ready for dialogue, ask questions, and encourage children to express their thoughts and analyze what they hear. Thirdly, interactive methods should be integrated into various activities—drawing, music, and movement games—to support holistic child development [4].

Practical applications of interactive methods in preschool institutions demonstrate their high effectiveness. Children actively participating in dramatizations, creating illustrations, or discussing fairy tale plots exhibit more developed speech, a richer vocabulary, and better communication skills. They are more emotionally engaged in the process, which contributes to a deeper understanding of literature and fosters a positive attitude toward reading.

Interactive methods of introducing children to literature are not just a form of learning but an art that sparks curiosity and inspires young learners to explore the world through

words. When a child actively participates in the literary process - playing roles, drawing illustrations, or inventing alternative story endings - they not only remember the plot better but also learn to analyze, empathize, and create. Such vibrant interaction with books nurtures emotional sensitivity and lays a strong foundation for developing a lifelong love for reading.

Children's literature is a key to understanding goodness, friendship, honesty, and many other important values. When a teacher approaches storytelling with love and creativity, they help children uncover these meanings, making them more attentive, open to new ideas, and filled with positive emotions. Every book is a gateway to a new world, and every story leaves an imprint on a young reader's heart.

Thus, interactive methods of introducing children to literature effectively develop preschoolers' linguistic, creative, and emotional spheres. They foster active engagement in literary perception and analysis, enhance imagination, critical thinking, and social skills. Considering modern educational trends, educators should actively implement interactive methods in preschool practice, as they make the process of engaging with literature more exciting, meaningful, and beneficial for a child's holistic development.

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