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THE DEVELOPMENT OF CREATIVE ABILITIES OF PRIMARY SCHOOL PUPILS AT THE ENGLISH LESSONS

Foreign language, as a general educational subject, can and should contribute to the development of students' creative abilities. In the modern world, the problem of creative personality development is quite urgent. Every civilized country cares about the creative potential of society in general and of each individual in particular. Increasing attention to the development of creative abilities of the individual, giving him the opportunity to identify them. The urgency of the problem is due to the fact that the problem of education and self-education of the creative personality in the process of transformation of Ukrainian education is of particular importance only in the case of democratization of education. This involves the widespread introduction into the education of the principles and ideas of democracy, the emancipation of the individual, the development of his creative abilities.

The school in Ukraine is a link in public life that has a significant impact on the child's development. That is why the newest technologies of teaching should first and foremost be oriented towards the development of a creative personality capable of self-realization in the European society. Today there is an urgent need for creative, active, gifted, intellectually and spiritually developed citizens.

The development of creative abilities should be started from the primary school, taking into account the existing inclinations of the child, because in this period it is more likely to discover them.

The creative personality is largely the result of the educational process. We are dealing with a person endowed with intellectual, moral, will and physical abilities. Therefore, the task of the teacher is to encourage students to develop their creative potential, to provide the necessary conditions for each student to be able to realize themselves, their individual abilities, their inclinations and interests.

With the aim of developing the creative abilities of young learners, the teacher models the content of the lesson, thinks of forms and methods of work at the lesson, taking into account the peculiarities of tasks that are focused on learners' creativity.

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While developing the creative skills of learners at the English lessons, it is necessary to follow certain principles in the organization of learning: 1) the principle of communication with the practice of life; 2) the principle of self-development; 3) the principle of optimal combination of individual and collective forms of educational and

creative activity; 4) the principle of information; 5) the principle of belief in the power and ability of the child.

The development of a creative personality requires the introduction of new didactic and methodological tools that help to model the educational process based on the set goal.

The creative abilities of learners at the English lessons are effectively realized in various activities, including play, dialogue and monologue, group and project work, etc. Creativity should be seen not only as the end result of the activity, but also the techniques and operations through which it is carried out. And knowledge alone does not guarantee the emergence of new original ideas.

Therefore, special attention should be paid to the development of such personality traits that enable the creative use of the acquired knowledge. The development of learners' creative abilities at the English lessons certainly requires a great deal of effort from the teacher in selecting and setting tasks aimed at developing learners' creativity.

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